



milwaukee artist **RESOURCE NETWORK**

MARNSalon Press Release
2014-2015 Series
FOR IMMEDIATE RELEASE

CONTACT

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Call for Artists: Introducing the upcoming 2014/15 MARNSalon Series

TUESDAY, AUGUST 26, 2014---The 2014/15 MARNSalon series is now open for applications for critiques. The beginning of the series will feature lead critics Evan Garza, juror for the Mary L. Nohl Fellowship Program in 2013, for MARNSalon I and Anne Bray for MARNSalon II. The MARNSalon Committee has opened the call for applicants beginning Tuesday, August 26 2014 through Monday, September 22, 2014. Three to four MARN members will be selected for critique with visiting and local critics and participation in a roundtable discussion. MARN members are invited to apply for both MARNSalons I & II, but they will only be able to participate in one. MARNSalon III is currently slated for January 2015.

Apply online at:

<http://www.artsinmilwaukee.org/programs/salons/apply/>

MARNSALON 2014/15 CALENDER

MARNSalon I with Evan Garza: October 11-12, 2014

MARNSalon II with Anne Bray: October 25-26, 2014

MARNSalon III: TBA, January 2015

MARNSALON 2014/15 CRITICS

Evan Garza is Co-founder and Assistant Director of Fire Island Artist Residency (FIAR), the first residency program in the United States exclusively for LGBTQ artists, and serves as Exhibitions and Public Programs Coordinator for The School of the Museum of Fine Arts, Boston (SMFA). He has curated several exhibitions nationally, and his recent projects include "PAINT THINGS: beyond the stretcher" co-curated with Dina Deitsch for deCordova Sculpture Park and Museum (2013), "Something Along Those Lines" a curatorial response to a 1971 Sol LeWitt wall drawing first drafted at SMFA (2012), and "william cordova: this one's 4U (pa' nosotros)" at Boston Center for the Arts (2012). His writings on contemporary art have been published by Artforum.com, The Huffington Post, ART PAPERS, Flash Art International, and in several journals and museum publications. Evan Garza was a juror for the Mary L. Nohl Fellowship Program in 2013.

Purview statement for MARNSalon I will be available online September 2014.

Anne Bray has been working at the intersection of public space and media art as a hybrid artist and director of the nonprofit media arts organization, Freewaves. The creativity of one and the social outreach of the other have continuously fed each other. Engagement with edgy, demanding, enlightening art by a broad public is Bray's mission. She connects challenging art with venues that offer the visibility, equipment and timing for prominent display with an involved viewership.

Purview statement for MARNsalon II is available online under [MARNsalon II: Anne Bray](#) on the MARN website.

MARNsalon UPDATES

Interview with MARNsalon 2013/14 series critic **Sandra de la Loza** and Program Coordinator **Monica Miller** is now available online. View in the MARNsalon 2013/14 series archive or at:

http://www.artsinmilwaukee.org/programs/salons/marnsalon_201314_series/marnsalon_ii_mural_remix/mural_remix_purview.php

MARNsalons is made possible in part by support from the Greater Milwaukee Foundation's Mary L. Nohl Fund.

MARNsalon Committee

Sara Daleiden, MKE<->LAX, and co-chair of the MARN Advisory Committee
Shelleen Greene, Director of Graduate Studies and Associate Professor, Writing and Critical Thinking, University of Wisconsin–Milwaukee, and MARN advisor
Cynthia Henry, owner of AYZHA FINE ARTS and co-chair of the MARN Advisory Committee
Claudia Mooney, Chipstone Foundation Assistant Curator
Monica Miller, artist, MARNsalon Program Coordinator

MARNsalons is a professional development program for artists, curators, critics and cultural workers in related disciplines. MARN brings national and international curators and critics to Milwaukee for MARNsalons, a series of in depth engagements with members of the local arts community. MARNsalons are organized by a committee comprised of MARN board members, advisors and staff. Advisors from leading local arts institutions are engaged for ideas and feedback on various aspects of the program. The MARNsalon committee performs an annual process to research and vet visiting curators and critics. Collaboration is sought with local arts institutions to deepen the pool of visiting curators/critics and to expand the visit for more public interaction where possible.

MARN aims to strengthen and support the Milwaukee arts community by offering artists and art professionals opportunities to expand critical discourse and enliven development in art and curatorial practice on a local level, while engaging nationally recognized curators in a globally relevant dialogue.

www.artsinmilwaukee.org